

Eugene Rousseau

Performing Artist & Master Teacher of Saxophone



News and Updates from the world of Eugene Rousseau!

Fall 2017



Lisa-Marie Rousseau has taken over the daily management of Rousseau Music Products and has already been in touch with many of the E. Rousseau artists and teachers around the world. Bottom of Form

Lisa-Marie Rousseau discusses important aspects of E. Rousseau mouthpieces with her father.

<http://www.eugene-rousseau.com>



We've updated our performance and masterclass calendar into 2018. University teachers, top players, classical, jazz and more - top artists from every generation from around the world - all playing E. Rousseau mouthpieces.

<http://www.eugene-rousseau.com/CALENDAR.html>



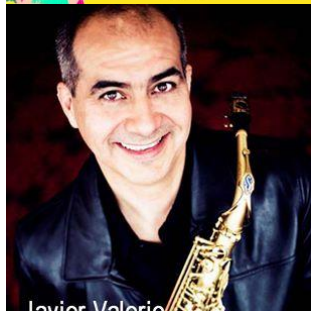
Discover E. Rousseau® Mouthpieces for Classical & Concert Performance

The E. Rousseau Classical models provide for appropriate tone application, responsiveness and projection necessary for both traditional and modern classical performance. All classic models are provide an opportunity for freedom of expression in all registers while maintaining a truly beautiful saxophone tone.

<http://www.eugene-rousseau.com/MPCLASSICAL.html>



Congratulations to E. Rousseau artist Javier Valerio for his performances at PANASAX 2017



ASAXPA | Asociación de Saxofonistas de Panamá

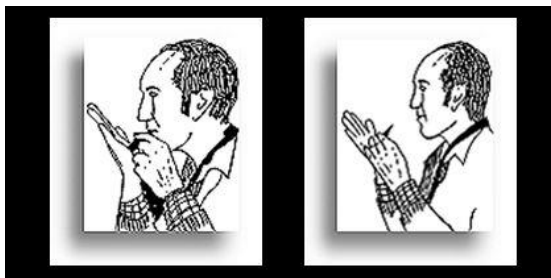
See more at ASAXPA.org.



E. Rousseau artist/teacher David Nabb presented a talk entitled, “Notable Differences: The Case for Adapted Musical Instruments” at TEDx Lincoln, NE, in an event that was live-streamed.

David Nabb is Professor of Music (woodwinds) at the University of Nebraska at Kearney. After surviving a stroke in 2000 he worked with Jeff Stelling of Stelling Brass & Winds in Kearney, NE to develop an award-winning one-handed, toggle-key saxophone. Accolades for Nabb and Stelling's instrument include the premiere “playable” award from the One Handed Musical Instrument Trust’s 2013 competition (<http://www.ohmi.org.uk/>), as well as awards from VSA, NAPBIRT, and NAMM at the Kennedy Center in Washington DC.

Five steps for testing a saxophone mouthpiece:



- (1) Use several reeds of slightly different strengths.
- (2) Be certain that the reed is placed correctly on the mouthpiece
- (3) Does the reed seal?
- (4) Tune to 3rd line B natural on alto, tenor, or baritone saxophone (5th line F sharp on soprano) to its respective concert pitch.

(5) Do some playing in all registers, from lyrical to rapid staccato, using various dynamic levels.

For greater detail, visit <http://www.eugene-rousseau.com/5steps.html>



Congratulations to E. Rousseau artist Anna Marie Wytko, Associate Professor of Saxophone at the Kansas State University School of Music, Theatre, and Dance, who recently completed a significant concert and teaching tour throughout Italy! Cities toured include Rome, Florence, Venice, Milan, Bologna, Perugia and more! <http://www.eugene-rousseau.com/endorsers.html>



Congratulations to E. Rousseau artists Nathan Bogert and Scott Turpen for their performances at the Asia Pacific Saxophone Academy in Bangkok, Thailand. Dozens of saxophonists from twelve countries participated.



We welcome John Bleuel, Professor of Music/Saxophone, University of West Georgia, to our esteemed list of E. Rousseau endorsers!

John has performed at Lincoln Center; several World Saxophone Congresses; and national and regional meetings of NASA. He has been Resident Guest Conductor of the Taipei National University of the Arts Wind Ensemble, Artist in Residence at National Chengchi University, and guest professor at four music schools in China.

Win a Clinic with Eugene Rousseau

Our exclusive distributor, Conn-Selmer, along with their dealers, are providing a chance to win a clinic with Eugene Rousseau. Here's how to enter:

- Ask your favorite Conn-Selmer dealer to try any NC4 saxophone mouthpiece.
- Go to <https://www.surveymonkey.com/r/RousseauPromo> and give them your thoughts. You will automatically be entered to win a clinic at your school with Dr. Eugene Rousseau.
- A winner will be chosen on January 15th, 2018.



For your closest Conn-Selmer dealer, visit www.connselmer.com



Congratulations to E. Rousseau artists Preston Duncan, Anna Marie Wytko and Sofia Zumbado for their performances at the 4th International Saxophone Festival in Montevideo, Uruguay. <http://www.eugene-rousseau.com/endorsers.html>



Time to review your saxophone fundamentals!

<http://www.eugene-rousseau.com/discussions.html>

Video discussions by Dr. Rousseau recorded in 1986. Steps To Excellence: The Saxophone, by Yamaha International Corporation Musical Instrument Division © in cooperation with Indiana University Television.



E. Rousseau Mouthpiece artist Dr. Caroline Taylor is featured on the recent compact disc release ASCEND, the latest collaboration between PARMA Recordings and the Society of Composers, Inc. ASCEND includes Patrick Houlihan’s Snoqualmie Passages, for alto saxophone and piano performed by Caroline Taylor on saxophone and Cai Lei on piano.

The score and more info may be found at: <https://www.patrickhoulihan.com/snoqualmie-passages/>
iTunes: <http://apple.co/2uo3FyZ>



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Congratulations to all at the Shell Lake 2017! From Preston Duncan: “What a great year at Shell Lake! The Eugene Rousseau saxophone course was a blast! Special thanks to [Nathan B. Bogert](#), [Michael Shults](#) and [Casey Rafn](#) for their fantastic work. Also thanks to the administrative staff and our sponsors Rousseau Music Products, Buffet Crampon and D'addario. AND A BIG THANK YOU to Schmitt Music for providing instruments and, as always, knowledge. See you all next year!”





Congratulations to Javier Valerio and Preston Duncan on the successful Recital di sassofono at the Ticino Musica festival. The saxophone studio at Ticino Musica has a growing history of excellence! Casey Rafn on piano.



The Illinois Saxophone Quintet (ISQ) has issued a new CD featuring works arranged or written specifically for the group over its 45 year performing history. ISQ has performed in the central U.S, France, England, Canada & Germany. Most pieces are arranged or written by Dr. Robert Sibbing. The group is currently led by co-founding member Keith Zimmerman.

Order from zsaxman@mtco.com. \$15US includes mailing within US. Recorded with all NC4 mouthpieces and the ER brass alto and flex soprano ligatures.



Endorsing artist Kyle Hutchins sends news of his doctoral dissertation - an annotated bibliography of minimalist works for the saxophone, to be published by German publisher Lambert Academic Publishing. Also, a new album with the group Binary Canary on Avid Sound Records. BC+1 is a collection of free improvisations for saxophone, computer, and various guest artists including Pat O'Keefe on clarinets, Scott Miller on laptop, Brittany Primavera on alto flute, and Adam Zahller on bass recorder .

Congratulations! Give a listen

at <https://binarycanary.bandcamp.com/album/bc-1>



We thank [these fine music dealers](#) offering E. Rousseau mouthpieces at their stores!

Does your local music dealer carry [Rousseau Mouthpieces](#)? If not, do you wish they would? Let them know. [And let us know too.](#) We will pass the request along as well.



With gracious thanks...

Eugene Rousseau Scholarship Fund

Dear students, colleagues and friends of Eugene Rousseau, however large or small the gift, our names on the list of benefactors will be a testament to Dr. Rousseau's influence on our lives. Thank you! - Preston Duncan



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