

# Eugene Rousseau

Performing Artist & Master Teacher of Saxophone



News and Updates from the world of Eugene Rousseau!

Spring 2017



**Be sure to visit our updated calendar** of E. Rousseau artist performances, master classes and workshops. Dozens of fine performances!

<http://www.eugene-rousseau.com/CALENDAR.html>



**E. Rousseau artists and teachers were well-represented at the 2017 NASA Regional Conferences this year!**

- February 16-19, 2017 University of Alberta, Edmonton, Julia Nolan
- March 3-5, 2017 Indiana University-Purdue University, Kenneth Tse, Farrell Vernon, Stacy Maugans.
- March 9-11, 2017 Valdosta State University, GA, Stephen Fischer
- March 10-12, 2017 Portland State University, OR, Scott Turpen
- March 17-18, 2017 South Dakota State University, Jason Laczkoski, Matthew Patnode
- March 23-26, 2017 Oklahoma State University, Steven Page, Michael Jacobson



## **E. Rousseau Saxophone Ligatures**

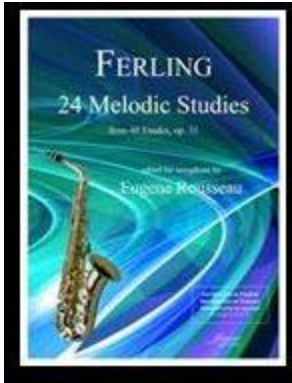
After much anticipation, E. Rousseau saxophone ligatures are now available to music stores through Conn-Selmer. E. Rousseau ligatures were created for players who desire the optimum response from their mouthpiece set-up. The E. Rousseau Metal and FLEX ligatures provide the best choices, not only in reed fit and security, but also in the ability of the mouthpiece to give the player outstanding tone quality, response, projection and dynamic control – all absolutely necessary for superior saxophone performance.

Designed to fit all major mouthpiece brands, these new ligatures work exceedingly well to enhance the mouthpiece dynamics. “There is a wonderful presence/resonance in the sonority,” one artist stated. While players may have different results with different set-ups, those incorporating E. Rousseau ligatures have the background of perhaps the greatest influence in the design of the modern saxophone of any player or teacher of his time – Eugene Rousseau. For more information, visit [www.Eugene-Rousseau.com/ligatures](http://www.Eugene-Rousseau.com/ligatures).



### E. Rousseau Studio Jazz Series Mouthpieces

provide excellent edge and power, but remain consistent with a solid tonal center. Good response with an even scale in all registers and easy to play. The Studio Jazz Series delivers great response in the low register when playing soft (full tone) and in sub tone. At ease with altissimo work as well. S/A/T <http://www.eugene-rousseau.com/MPJAZZ.html>

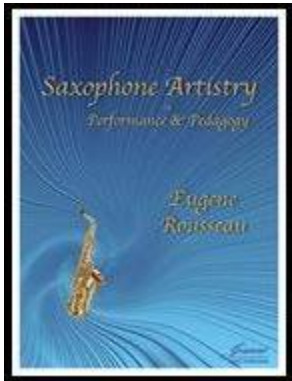


### Message:

I would like to know resources for the teacher who does not play saxophone very well but really needs to guide students to have better tones. Thank you very much. I really need help!

The website ([www.eugene-rousseau.com](http://www.eugene-rousseau.com)) has several pages that can help direct you:

1. <http://www.eugene-rousseau.com/discussions.html> - this page has a listing of video links that discusses basic saxophone information. It's a good source for both you and your students
2. Slightly more advanced and directed towards teachers is <http://www.eugene-rousseau.com/saxophonesection.html> . Areas like tone production, embouchure, and tuning are very helpful in improving the saxophone section.



3. Consider obtaining the instructional "Saxophone Artistry in Performance and Pedagogy. This book has both instruction and exercises and special fingerings. Also, "24 Melodic Studies" (Fering)are slow etudes adapted for saxophone. These lyrical studies are of great value for the development of tone, musical phrasing and breathing and vibrato. Both are available through <http://www.eugene-rousseau.com/methodbooks.html>

We also suggest that you contact a local saxophone teacher who focuses on classical playing. Some of these are listed at <http://www.eugene-rousseau.com/rcschool.html> . Your local college or university or local music store should have additional resources.

Thank you and best wishes for success!



### More saxophone players and teachers are discovering the advantages of Rousseau mouthpieces and ligatures.

See our latest list of North American endorsers, and why they choose Rousseau mouthpieces.

<http://www.eugene-rousseau.com/endorsers.html>



**Introducing the E. Rousseau Sampler Box for classical and concert band performance.** This box includes the most popular S/A/T/B mouthpieces and is available so that saxophone sections can learn how good they can sound with a complete set of E. Rousseau mouthpieces. This boxed set is perfect for saxophone teaching studios as well as for outfitting the entire concert band section to achieve a professional, cohesive sound. The sample box is available through all music dealers including these at <http://www.eugene-rousseau.com/Dealer.html>



**The Illinois Saxophone Quintet** could be called the "NC4 quintet" as all perform on E. Rousseau NC4 mouthpieces. Altos are Corey Burns, a web designer, Dan Young a middle school science/social studies teacher and high school golf coach; Matthew Winkler, tenor, a pharmacist and drug store manager; Russell Zehr, baritone, a music store woodwind expert and part-time Baptist minister. All are former students of Keith Zimmerman, saxophone teacher at Bradley University on soprano.

#### Welcome to our Artist Endorser Family:



**Jason Fabus** incorporates many elements in his teaching: proper facility and technique, sight reading, jazz improvisation, music theory, and ear training. He says, "The Rousseau "New Classic" NC-4 has been my go to mouthpiece for anything classical. I even use it in smaller jazz club settings. It provides a very rich tone, without losing balance in the high register.

As an advocate of new music, **Sean Garde** has given the world premiere of pieces by composers including Zacharias Paul Büchner, Adam O'Dell, Tim Gelhaus, Chris Arroyo and Amy Dunker. He collaborated with Dubuque Symphony Orchestra and William Intrilligator to premiere the first movement of the Adam O'Dell Saxophone Concerto. "My NC4 is the only mouthpiece throughout my exhaustive equipment search that has provided me with the sound that I am looking for. That sound concept is a dark, warm sound with a small diamond of brightness at its core

Praised for his "formidable technique" and "envious uniformity of tone" by The Saxophone Symposium, **Jeffery Kyle Hutchins** is a concert saxophonist, chamber musician, improviser, and performance artist who focuses on the creation and promotion of contemporary music and interdisciplinary media. He is an Artist/Teacher of Saxophone at Virginia Tech. "My E. Rousseau mouthpiece provides everything I look for in a quality mouthpiece - uniformity of tone in all registers, consistency of intonation, and fantastic response and control."

**Benjamin Cold** is Professor of Saxophone at Bemidji State University and is a recipient of the prestigious Berneking fellowship. Mr. Cold has received international recognition as a gifted soloist, resulting in performing and teaching obligations in 25 U.S. States as well as Ireland, London, Canada, France and Germany. "As both a performer and educator, I have come to rely on the ease of response, richness in tone and control of pitch offered by E-Rousseau Mouthpieces."



Congratulations to **SAX Fest Costa Rica Internacional 2017** for an impressive program!



E.Rousseau artists **Javier Valerio** and **SONSAX** are performing with the Costa Rica National Symphony Orchestra. International guests include E. Rousseau artist **Nathan Bogert** as well.

**Congratulations to Javier Valerio and SonSax on their 2017 U.S. Tour!**



Monday Jan. 23 - Minnesota State University Earley Center for performing Arts Mankato, MN  
 Tuesday Jan. 24 - University of Minnesota-Morris Fine Arts Building, Recital Hall Morris, MN  
 Wednesday, Jan. 25 - University of Minnesota Lloyd Ultan Recital Hall Minneapolis, MN  
 Thursday Jan. 26 - North Dakota State University Beckwith Recital Hall Fargo, ND  
 Friday, Jan. 27 - Bemidji State University Bangsberg Hall Bemidji, MN  
 Saturday, Jan. 28 - UW-River Falls William Abbott Concert Hall River Falls, WI

Thanks to Schmitt Music, The Sax Shop and others for their support!



We thank [these fine music dealers](#) offering E. Rousseau mouthpieces at their stores!

Does your local music dealer carry [Rousseau Mouthpieces](#)? If not, do you wish they would? Let them know. [And let us know too.](#) We will pass the request along as well.



With gracious thanks...

**[Eugene Rousseau Scholarship Fund](#)**

Dear students, colleagues and friends of Eugene Rousseau, However large or small the gift, our names on the list of benefactors will a testament

to Dr. Rousseau's influence on our lives. Thank you! - Preston Duncan



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