

Eugene Rousseau

Performing Artist & Master Teacher of Saxophone



News and Updates from the world of Dr. Eugene Rousseau!

Summer 2016



For more information, please visit www.eugene-rousseau.com.

A note to all of our newsletter readers: In the next few days a new mobile website will be uploaded to www.Eugene-Rousseau.com. It will have many new features, but many of your bookmarks may not work. We hope you enjoy the new site design and discovering the all that the new site has to offer.

It was an impressive Spring of performances from E. Rousseau artists and teachers from all over the world. Here's a short sample of the schedule:

Date	Location	Artist	Event
April 1,2, 2016	Milano, Italy	Mario Marzi	Concerts with Orchestra Filarmonia della Scala
April 6, 2016	Milano, Italy	Mario Marzi	Tribute to Gerry Mulligan
April 16, 2016	Bemidji, MN	Preston Duncan	Bemidji Woodwind Day, Bemidji State University
April 18, 2016	Valley City, ND	Jason Laczkoski	VCSU Faculty Recital 7:30 PM
April 20, 2016	Milano, Italy	Mario Marzi	Concert with Divertimento Ensemble (Teatro Litta Milano)
April 21, 2016	Kansas City, MO	Jason Laczkoski	University of Missouri Kansas City 7:30 PM Guest Recital
April 22, 2016	Kansas City, MO	Jason Laczkoski	University of Missouri Kansas City 1:00 PM Master Class
April 23, 2016	Stillwater, OK	Jason Laczkoski	Oklahoma State University 5:00 PM Master Class 7:30 PM Guest Recital
April 24, 2016	Commerce, TX	Jason Laczkoski	Texas A&M University – Commerce 1:00 PM Master Class 3:00 PM Guest Recital
April 24, 2016	Lisbon, Portugal	Nuno Miguel Silva	Premiere audition of "Concertino for Alto Saxophone and Orchestra" by Paul Wehage
April 26, 2016	Fort Worth, TX	Jason Laczkoski	Texas Christian University 3:00 PM Master Class 7:00 PM Guest Recital
April 29,30	Vancouver, BC	Julia Nolan	World Premier - Cool Cuts by John Olilver, with the Turning Point Ensemble
April 30, 2016	Bergano, Italy	Mario Marzi	Concert "All Directions" Duo Marzi Sanchini
May 8, 2016	Castelo Branco, Portugal	Nuno Miguel Silva	Concert, Ensemble Saxacordeon, (Saxophone & Acordeon)
May 21, 2016	Torres Novas, Portugal	Nuno Miguel Silva	Concert with Piano
May 25, 2016	Lisbon, Portugal	Nuno Miguel Silva	Concert - International Police Association
May 28 - 30	Austin, TX	Michael Jacobson	Adjudicator for the Texas State Solo & Ensemble Contest, University of Texas at Austin
May 30, 2016	Mexico City, Mexico	Preston Duncan	Two Day Residency, Visiting Artist/Clinician
May 21, 2016	Houston, TX	Michael Jacobson	Adjudicator, Houston Underground Competition for Saxophone Quartets & Soloists, University of Houston
June 3, 2016	Lisbon, Portugal	Nuno Miguel Silva	Concert of World's Children's Day

June 12 - 18	Waco, TX	Michael Jacobson	Artist Teacher for the Baylor University Summer Music Camp - High School Saxophones
June 19, 2016	Sintra, Portugal	Nuno Miguel Silva	"Schubertiada" with Piano
June 19 - 25	Waco, TX	Michael Jacobson	Artist Teacher for the Baylor University Summer Music Camp - Junior High School Saxophones
June 22, 2016	Houston, TX	Michael Jacobson	American Guild of Organists Biennial Conference, with Isabelle Demers, organ, <i>Reverie</i> by Luke Mayernik for alto saxophone and organ
June 21, 2016	Spello (Umbria) Perugia, Italy	Roberto Todini	Saxophone Concert
June 28, 2016	Cincinnati, OH	David Nabb	Lecture/Recital at Cincinnati Adaptive Music Camp, Xavier University
June 29 - July, 2016	Nova Gorica, Slovenia	Matjaž Drevnšek	20th International Saxophone Meeting / 8th International Saxophone Competition in Slovenia
June 30, 2016	Spoletto, Italy	Roberto Todini	Festival dei 2 Mondi Spoleto - Saxophone Sextet
July 1 - 8, 2016	Rochester, NY	Kenneth Tse	American Saxophone Academy
July 3, 2016	Spoletto, Italy	Roberto Todini	Festival dei 2 Mondi Spoleto - Saxophone Sextet

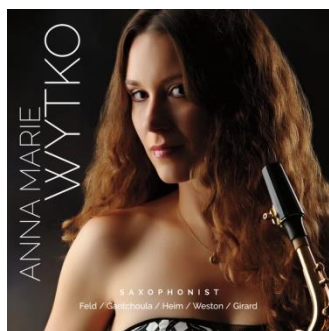
For the lasted on upcoming performances from E. Rousseau artists and teachers, visit the Performance Calendar Page at www.Eugene-Rousseau.com

[International Saxophone Meeting, Slovenia](#)

Congratulations to all who participated in the 8th International Saxophone Meeting in Slovenia. Here are the results:

- 1st Prize - Jan Gričar (Slovenia)
- 2nd Prize - Kalle Oittinen (Finland)
- 3rd Prize - Domen Koren (Slovenia)

The complete results of qualifications, semi-finals and finale are at: <http://www.kulturnidom-ng.si/.../8.-mednarodno-tekmovanje-en.../>



Congratulations to Anna Marie Wytko, Associate Professor of Saxophone at the Kansas State University School of Music, Theatre, and Dance, who released a new solo and chamber music CD titled: "Anna Marie Wytko, Saxophonist." The album features five world premiere recordings in addition to standard literature and is available through CD Baby, iTunes, Spotify, and other numerous download sites, or by contacting TimeGrabber Digital at TGDRecordings@cox.net. Check out her new CD at the following website: <http://annamariewytko.hearnow.com>



Considering college? Check out our updated list of university saxophone teachers of the Rousseau School. These teachers of the “Rousseau School” know that virtuoso teaching is an important part of their careers because they themselves have experienced it many times in Dr. Rousseau’s studio, workshops, and master classes. Visit www.Eugene-Rousseau.com to learn more.

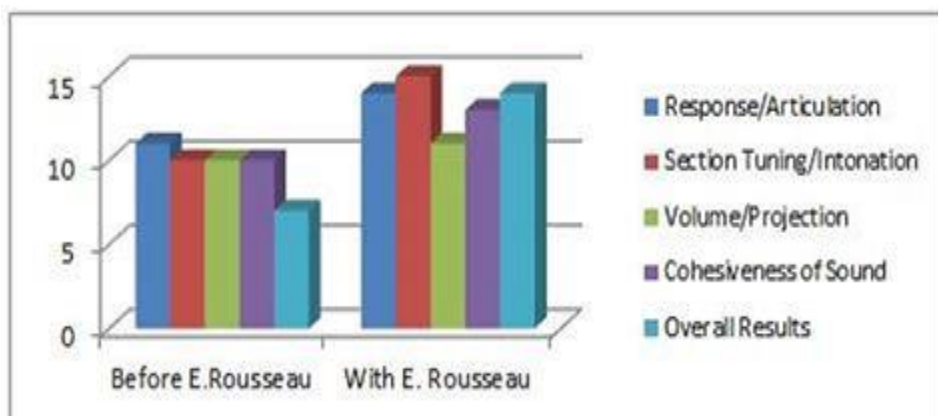


E. Rousseau artist Preston Duncan conducted a two day residency at SZ Music Shop in Mexico City. Thanks to Sofia Zumbado for hosting!



Tell Your Band Director: Do you have additional questions or need assistance with your saxophone sections? These E.Rousseau endorsing clinicians are available to help. Each has experience as a band director and/or many years of experience with student saxophonists. For more local saxophone teachers, please visit the clinician pages at www.Eugene-Rousseau.com.

Overall Results When Saxophone Sections replaced their current mouthpieces with E. Rousseau:





Gary McCourry continues his playing career on E. Rousseau mouthpieces. Gary performed for 23 years in the West Point Band, (9 years as alto and soprano saxophonist in the Concert Band and West Point Saxophone Quartet, and 14 years as baritone saxophonist in the Jazz Knights Big Band). Since retiring from the Army in 2009, he has maintained an active private teaching and freelance performance schedule in Michigan, where he is the leader of the Beer City Saxophone Ensemble, a 5 to 7 saxophone and rhythm section group based in Grand Rapids. He is a member of the Grand Rapids Jazz Orchestra, the Lansing Symphony Jazz Band, and several other large and small groups that perform throughout West Michigan.

"I have been performing on Rousseau mouthpieces for over 30 years on all saxophones. The intonation and control are unsurpassed. They have outstanding tone, response and flexibility. They also blend well with a saxophone section in classical and jazz settings. I use the 3r and 4r on soprano for both classical and jazz; the NC4 for classical alto, the JDX5 and JDX6 for jazz alto; the 4r, 5r and NC4 for classical tenor; and the JDX 7 and JDX8 for both classical and jazz baritone. Many of my students have also had great success with Rousseau mouthpieces."



Congratulations to the UT Austin Saxophone Ensemble under the director of Dr. Stephen Page for their successful NASA performance. The Graduate Saxophone Quartet was selected as one of 20 Semi-Finalist in the NASA Quartet Competition, from a field of over 100 entrants. Their next national honor is performing at the prestigious Midwest Clinic in December. More information is available at:

<https://hornraiser.utexas.edu/project/1838>

On Marcel Mule



Eugene Rousseau:

"He didn't describe the sound but taught principally by example." Learn about the teaching of Marcel Mule at www.Eugene-Rousseau.com.



Memories of David Baker:

"I have many fond memories of David Baker, as we were colleagues at Indiana University for 34 years. In 1989 he conducted for me in concerts and the only solo album I recorded with the ER Big Band. The disc includes two arrangements that David wrote for me: Round Midnite by Thelonius Monk and Hoagy Carmichael Medley" – Eugene Rousseau

The disc, Mr. Mellow, is available through Jeanne, Inc.



With gracious thanks...

[Eugene Rousseau Scholarship Fund](#)

Dear students, colleagues and friends of Eugene Rousseau, However large or small the gift, our names on the list of benefactors will a testament to Dr. Rousseau's influence on our lives. Thank you! - Preston Duncan



The E.Rousseau Classical mouthpiece models provide for appropriate tone application, responsiveness and projection necessary for both traditional and modern classical performance. Learn more about the classic R, RC and New Classic NC models at www.eugene-rousseau.com. Thanks to saxophone teacher **Thad Nolan** for this comment: *"The RC is quite an amazing mouthpiece. I have a 7th grade student on an RC5. With that mouthpiece, paired with her new Yamaha YAS-62 III, she is able to easily produce a tone with an extremely wide dynamic range along with beautiful intonation."*



From Vancouver Canada

Congratulation to the Turning Point Ensemble and Nu:BC Collective as they shared the stage for an inventive evening including the premiere of a new saxophone concerto "Cool Cut" written for E.Rousseau artist **Julia Nolan** and the Ensemble by BC composer John Oliver. <http://turningpointensemble.ca/tpe-concerts/superimposition/>



Mario Marzi endorses E. Rousseau mouthpieces:

Winner of nine national and four international competitions, Mario Marzi has performed with the most important symphonic orchestras, under the batons of the leading conductors R. Muti, C. M. Giulini, G. Prêtre, L. Maazel, L. Berio, S. Bychkov, G. Sinopoli, W. Sawallisch, M. W. Chung, G. Dudamel, C. Abbado, R. Chailly and D. Harding. Mario teaches saxophone at the "Conservatorio G. Verdi" in Milan.



We thank [these fine music dealers](#) offering E. Rousseau mouthpieces at their stores!

Does your local music dealer carry [Rousseau Mouthpieces](#)? If not, do you wish they would? Let them know! [And let us know too.](#) We will pass the request along as well.



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