

# Eugene Rousseau

Performing Artist & Master Teacher of Saxophone



*News and Updates from the world of Eugene Rousseau!*

Winter 2017



## **E. Rousseau Saxophone Ligatures**

With over two years in development, E. Rousseau saxophone ligatures were created for players who desire the optimum response from their mouthpiece set-up. The E. Rousseau Metal and FLEX ligatures provide the best choices, not only in reed fit and security, but also in the ability of the mouthpiece to give the player outstanding tone quality, response, projection and dynamic control – all absolutely necessary for superior saxophone performance.

E. Rousseau ligatures were designed to fit all major mouthpiece brands and work exceedingly well to enhance the mouthpiece dynamics. “There is a wonderful presence/resonance in the sonority,” one artist stated. While players may have different results with different set-ups, those incorporating E. Rousseau ligatures have the background of perhaps the greatest influence in the design of the modern saxophone of any player or teacher of his time – Eugene Rousseau.

The history of E. Rousseau mouthpieces in all genres at the highest performance levels shows that its design is superior in the most critical performing situations. Adding an E. Rousseau ligature can provide additional benefits, depending on your performance needs.

See your favorite music dealer and ask them for E. Rousseau ligatures. For more information, visit [www.Eugene-Rousseau.com/ligatures](http://www.Eugene-Rousseau.com/ligatures)



## **Gary McCourry, formerly the with Premier Military Band at West Point**

(Concert Band and Jazz Knights) as well as freelance musician and teacher in New York's Hudson Valley, is now performing regularly in Grand Rapids, MI. He is now a member of the Grand Rapids Jazz Orchestra and the "Beer City Saxes" (photo, with Gary on baritone saxophone) specializing in Four Brothers and Supersax style arrangements. All of this as an E. Rousseau mouthpiece SATB artist. For more performances from Gary and key artists around the world, visit the [Rousseau artist calendar](#).



**Thank you to Preston Duncan** who created this very nice video featuring his performance using his E. Rousseau RC mouthpiece. “What I hear most from the concerts I have done is that other players love my tone because it sounds like a saxophone” playing on the E. Rousseau RC alto mouthpiece.

The RC model maintains a terrific response and dynamic range, as with all E. Rousseau models. It does provide some increased opportunities in the lower register and is not as restrictive as some other brands. Most critically, however, is that there are many tonal colors available and a properly trained player will readily notice that the result provides a truly beautiful saxophone tone.

Read more about the E. Rousseau RC mouthpiece [here](#). For more information about Preston Duncan, please visit [www.prestonsaxophone.com](http://www.prestonsaxophone.com).



**Introducing the E. Rousseau Sampler Box for classical and concert band performance.** This box includes the most popular S/A/T/B mouthpieces and is available so that saxophone sections can learn how good they can sound with a complete set of E. Rousseau mouthpieces. This boxed set is perfect for saxophone teaching studios as well as for outfitting the entire concert band section to achieve a professional, cohesive sound. The sample box is available through all music dealers including these at <http://www.eugene-rousseau.com/Dealer.html>



### **E. Rousseau Jazz Metal Mouthpieces**

The Jazz Metal Series provides a powerful tone with an excellent balance of edge and warmth. The low baffle and angled side walls guide the air to produce a very consistent sound in all registers, including altissimo which almost never sounds harsh or too bright. Jazz Metal mouthpieces are produced from select solid brass using CNC computer-aided technology. They can produce a clear and beautiful tone quality, and are capable of tremendous volume of sound but are also able to be played very quietly. Each is 24 carat gold-plated. Available for alto and tenor saxophones.

As one artist stated, "The amazing thing is that I tried one mouthpiece that 'for me' was not only better ... it was leaps and bounds better than the rest of them. It was an 'unlikely' Eugene Rousseau Jazz Metal.\*"

Unlikely? Perhaps. We prefer "exceptional." For more information, visit <http://www.eugene-rousseau.com/metal.html>



We thank [these fine music dealers](#) offering E. Rousseau mouthpieces at their stores!

Does your local music dealer carry [Rousseau Mouthpieces](#)? If not, do you wish they would? Let them know. [And let us know too.](#) We will pass the request along as well.



**With gracious thanks...**

### **Eugene Rousseau Scholarship Fund**

Dear students, colleagues and friends of Eugene Rousseau, However large or small the gift, our names on the list of benefactors will a testament to Dr.

Rousseau's influence on our lives. Thank you! - Preston Duncan



*This newsletter is provided to the friends and subscribers to [www.eugene-rousseau.com](http://www.eugene-rousseau.com) for your knowledge and enjoyment.*

[Join our mailing list](#)

[LIKE Eugene Rousseau on Facebook](#)



Follow Dr. Rousseau  on [TWITTER](#)

[Forward to a friend](#)

[Unsubscribe](#)

© 2016 SM Management [smmngmnt@gmail.com](mailto:smmngmnt@gmail.com)